

# Museum Street Landseer Road Chantry

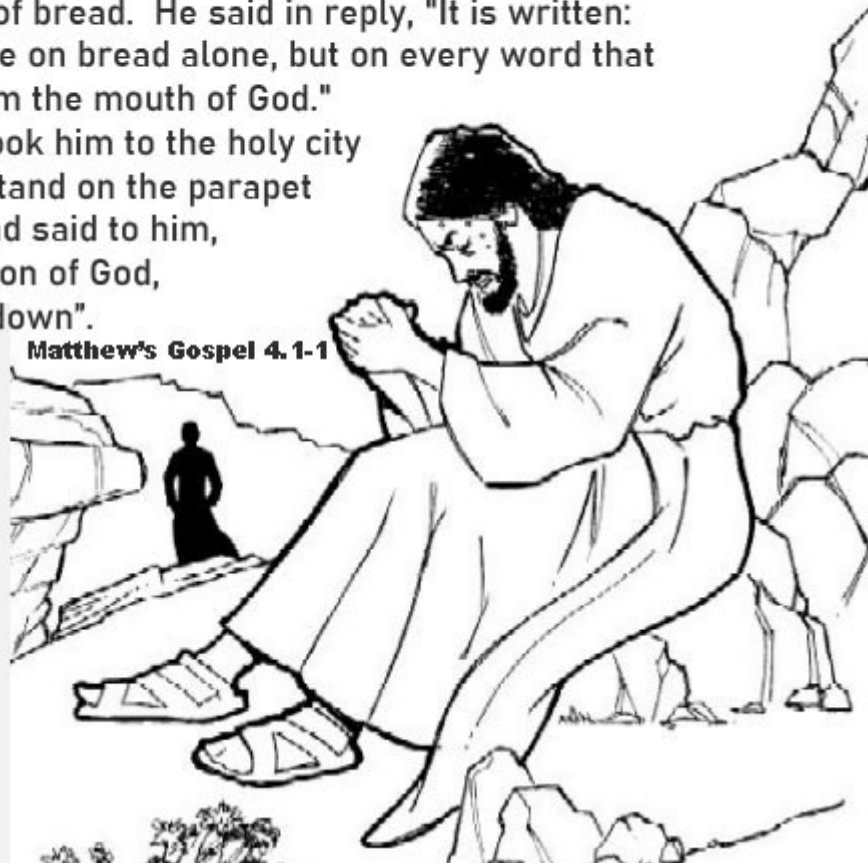
Methodist Church

## Connections

THE FIRST SUNDAY IN LENT: JESUS IS TEMPTED IN THE DESERT

The tempter approached and said to him,  
"If you are the Son of God, command that these stones  
become loaves of bread. He said in reply, "It is written:  
One does not live on bread alone, but on every word that  
comes forth from the mouth of God."  
Then the devil took him to the holy city  
and made him stand on the parapet  
of the temple and said to him,  
"If you are the Son of God,  
throw yourself down".

Matthew's Gospel 4.1-11



Jesus was  
tempted  
as we are.  
Temptations are  
not bad in  
themselves but it is  
what we do with  
them  
that can help us turn  
to God or  
away from God.

**March 2022 12**

## MINISTER'S MESSAGE

Dear Friend's in Christ

Lent begins on 2<sup>nd</sup> March this year, so we will be in the Lenten season by the time you read this newsletter. The 40 days of Lent begin with a call to **repent**, which means to turn around. We come acknowledging our brokenness and asking for forgiveness. What are we going to see as we **return** to God? In this Lenten season, what will we be surprised by and what will we need to **relearn**, to **rediscover**, to **reperceive**? The prophet Amos points out that God doesn't want our offerings unless we are also concerned with justice and righteousness: *Let justice roll down like waters, and righteousness like an ever-flowing stream. (Amos 5:24).*

What Lenten discipline will you have this year? What will you let go or fast from? What will you cultivate or feast upon? As we think about climate action and other social justice issues, what will you challenge yourself to do?

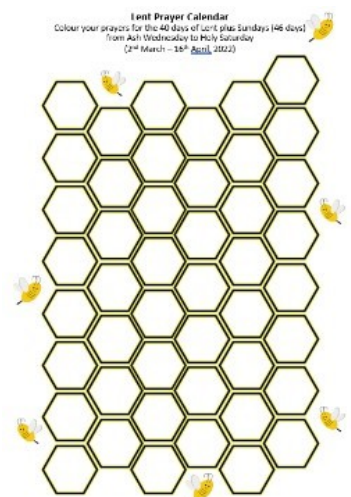
Here are some ideas to consider:

- Learn about 9 important climate topics from our circuit website or read one of our recommended books about the climate.
- Pick some easy or hard actions from our ways to be green or 150 ideas or from the Eco Church survey.
- Choose some ways to speak out to politicians or join the campaigns of concerned groups.
- Become inspired or inspire hope in others.

**Note: There are links to these climate action resources at:**

<https://methodistic.org.uk/rising/#intro>

Colouring a Lent Calendar is a simple, daily, and playful but serious practice for praying our way through the forty days of Lent. We have some free Lent Prayer Calendars available to download. Each day (from Wednesday 2nd March to Saturday 16th April), choose a word to ponder or a person to pray for. Write the word or name in the allotted space with a pen and draw or doodle around it. Download the calendar (or ask a steward to print you a copy) and find more details here: <https://methodistic.org.uk/rising/#intro>.



All are invited to a Lent Study at Museum Street on Thursdays at 10 – 11.30 a.m. from 3<sup>rd</sup> March to 14<sup>th</sup> April. *Rising to the Call* is a study about the challenges and joy of discipleship. We will look at the Lectionary Year C gospel scripture passages as we ask seven big questions that can be applied to our discipleship in general and to issues of justice. This study has been written collaboratively by David Welbourn and myself and we are co-leading this group. The circuit online worship services during Lent will also follow this theme, as will the sermons at Museum Street.

Download the study guide at: <https://methodistic.org.uk/rising>.

May you have a blessed Lenten journey.

In Christ,  
--Joan

***This Maori and Polynesian version of The Lord's Prayer is from the 1997 New Zealand Prayer Book.***

Eternal Spirit,  
Earth-maker, Pain-bearer, Life-giver,  
Source of all that is and shall be,  
Father and Mother of us all,  
Loving God in whom is heaven;  
The hallowing of your name echo through the universe;  
The way of your justice be followed by the peoples of the world;  
Your heavenly will be done by all created beings;  
our commonwealth of peace and freedom  
Sustain our hope and come on earth.  
With the bread we need for today, feed us.  
In the hurts we absorb from one another, forgive us.  
In times of temptation and test, strengthen us.  
From trial too great to endure, spare us.  
From the grip of all that is evil, free us.  
For you reign in the glory of the power that is love,  
Now and forever.



***Amen***

## TEN COMMANDMENTS (OF JOY)

### **1. *Thou shalt not worry***

News flash: Life is not a holy contract in which God promises a calm passage; the only promise is a safe landing. Therefore, instead of asking God why this is happening TO you, thank God for being WITH you. Worry or believe - you can't do both.

### **2. *Thou shalt not let anger steal your joy***

The biggest thief of joy is anger. The classic example: Someone did you wrong, and you just won't let it go. Fine. But be clear, to accommodate all that anger, your heart has to make room, which means things like joy get squeezed out. As the old saying goes, the one who has the most influence in your life is the one you refuse to forgive.

### **3. *Thou shalt believe you deserve joy***

Joy and laughter are the most important healing tools we have. Sadly, thanks to low self-esteem, high self-doubt and negative people in our environment, some of us don't believe we deserve to be happy. Do you? If not, why not? Is the reason true? If not, why do you carry it around? Who could you be without that excuse?

### **4. *Thou shalt laugh with God***

We were created in God's image, and we laugh and feel joy. Therefore, laughter and joy must also be aspects of the holy. Bottom line? We are children of a God with a sense of humor. To be whole, we must be willing to share all of ourselves with God - the anger, the pain, the tears and the laughter. It's all holy.

### **5. *Thou shalt pray it and say it: I'm grateful!***

Start your day with a prayer of gratitude. Acknowledge your blessings. Then, act on that gratitude. Say "thank you" to at least three people during your day - preferably someone you don't know. Share a kind word, a written note of thanks, a smile. Pray it and say it! Gratitude is the autobahn to joy.

### **6. *Thou shalt laugh with your neighbor - even if your neighbor is a telemarketer***

When we laugh with someone, whether family, friend or telemarketer, our worlds overlap for a split second. We share something. It's then that the differences fade, and the commonalities gleam through. Remember: You can't hate someone with whom you've laughed.

### ***7. Thou shalt laugh and eat chocolate and chili peppers***

All three make us feel good. The increased oxygen from laughing, the serotonin in chocolate and the capsaicin from chilis produce a boost of endorphins, nature's own "happy pill." You can also do an hour on the treadmill to get that same endorphin high, but I'd suggest laughing while nibbling on a chili dark chocolate bar.

### ***8. Thou shalt be like the little children***

Children are said to laugh approximately 300 times a day and adults less than 20. Somewhere between cartoons and carpools, our laughter gets lost. Spend a few minutes watching a little child squealing with laughter, eyes full of awe at everyday miracles. When was the last time you laughed out loud or were awed by something wonderful? Start today.

### ***9. Thou shalt lean on laughter in times of trouble***

Laughing in a place of pain is the most courageous and rebellious thing you can do. That pain does not own you. It is only what you are experiencing. By tapping into your ability to laugh, you are reminding yourself, and everyone around you, that "weeping may endure for a night, but joy cometh in the morning" (Psalm 30:5).

### ***10. Thou shalt not waste ANY opportunities for joy***

To paraphrase Erma Bombeck, think of all the women on the Titanic, who, on that fateful night, said "no" to dessert. It's easy to postpone joy in times of crisis or pain, but time keeps ticking. No matter where we find ourselves in life, it's still life - it's still a gift. And we must honor that gift in all we do.

***Written by Rev. Susan Sparks, a trial lawyer turned stand-up comedian and Baptist minister; serving currently as senior pastor of Madison Avenue Baptist Church in New York City.***



## CREATING CONSTABLE

**Karolyn Howlett shares information on an exhibition.**

An exhibition at Christchurch Mansion Ipswich, celebrating the art work of the local artist John Constable and other notable Suffolk artists including Thomas Gainsborough, George Frost (who was Constable's early mentor), John Dunthorne, Elizabeth Cobbold and Thomas Churchyard, is an opportunity not to be missed.

**John Constable** was born 11th June 1776 at East Bergholt. His father, Golding Constable was a wealthy corn merchant and owner of Flatford Mill in East Bergholt and later Dedham Mill. Golding also owned a small ship "The Telegraph" moored at Mistley and used to transport corn to London.

**Schooling:** John briefly attended a boarding School at Lavenham and then a day school at Dedham.

**Career:** After leaving school he worked in the family corn business before his younger brother Abram took over the running of the mill.

John went on sketching trips in the Suffolk and Essex countryside which influenced his paintings. "The sound of water from mill dams, willows, old rotten planks, slimy posts". These scenes made me a painter and I am grateful. At the age of 23 John persuaded his father to let him pursue a career in art - Golding granted him a small allowance. He entered the Royal Academy as a probationer, attended life classes, anatomical dissections and studied and copied old masters.

Three years later he refused the position of Drawing Master at the Royal Academy; he wanted to become a professional Landscape Painter. Just a year later he was exhibiting paintings at the Royal Academy.

To make ends meet John took up portraiture, which he found dull though the end results were very fine.

**Family life:**

John met his future wife Maria Bicknell when she visited her grandfather, Rev. Dr. Rhuddle, the rector of East Bergholt Church. Maria's family did not approve of John Constable, who at that time was a struggling artist, living on only £100 allowance from his parents, and she was banned from seeing him.

Seven years later in 1816 the couple eventually married in London in the Church of St. Martin in the Fields. None of the Bicknell or the Constable families attended.

Maria did not enjoy good health, she gave birth to seven children and had one miscarriage and after twelve years of marriage, Maria died of tuberculosis at the age of 41.

John was left a lone parent to seven young children, the eldest daughter Maria – Lousia, was aged nine. A nanny helped John hold the family together.

***His works:***

The famous Painting, “The Haywain” was painted 200 years ago and like many of his paintings it is dominated by dark clouds. Constable made a scientific study of cloud formations, he was determined to represent them accurately, and at the same time he saw that clouds could best express the mood of a landscape.

The exhibition at the Wolsey Art Gallery contains loans from the Victoria and Albert Museum, private collections, as well as four new Constable artworks on display for the first time. These were found in a scrap book compiled by Constable's relations, the Mason family in Colchester; a portrait of John's brother Abram is on show for the first time.

Also in the exhibition is a work commissioned by Edward Alston (John Constable's cousin); a rare religious altar piece by Constable titled “The Ascension”.



***Below you will find:  
Landscape  
Dedham  
Vale, A  
Family  
Portrait  
The  
Ascension.***



You have until April 24th 2022 to view the art works at Christchurch Mansion Ipswich. (Closed on Mondays)

## RISING TO THE CALL

### 7 Big Questions



**All are invited to a Lent Study  
at Museum Street  
on Thursdays at 10 – 11.30 a.m.  
from 3<sup>rd</sup> March to 14<sup>th</sup> April.**

***Rising to the Call*** is a study about the challenges and joy of discipleship. We will look at the Lectionary Year C gospel scripture passages as we ask seven big questions that can be applied to our discipleship in general and to issues of justice.

When Jesus was baptised by John, God assured him of his blessing, and the Spirit drove him into the wilderness to prayerfully seek out how to fulfil his calling. Jesus wrestled with choices of how to bring God's loving justice to life in the world for all time. After two years of our wilderness experience of Covid we have the opportunity, this Lent, to refocus our discipleship: bringing renewal and fresh purpose to the church and communities we serve. We too must wrestle prayerfully with today's big questions of justice to find God's chosen way for us. How can we bring sustainable justice for the climate and a justice of harmony and cohesion to society?

This study has been written collaboratively by Joan Pell and David Welbourn and they will co-lead this group. The circuit online worship services during Lent will also follow this theme, as will the sermons at Museum Street.

Download the study guide at: <https://methodistic.org.uk/rising>.



## PARAPROSDOKIAN'S

A paraprosdokian is a figure of speech in which the latter part of a sentence or phrase is surprising or unexpected, in a way, that causes the reader or listener to re-frame or re-interpret the first part.

It is frequently used for humorous or dramatic effect. For this reason, it is extremely popular among comedians and satirists.

1. Do not argue with an idiot. He will drag you down to his level and beat you with experience.
2. War does not determine who is right - only who is left.
3. They begin the evening news with "Good Evening" - Then proceed to tell you why it isn't.
4. To steal ideas from one person is plagiarism. - To steal from many is research.
5. Buses stop in bus stations. Trains stop in train stations. - My desk is a work station.
6. Going to church doesn't make you a Christian any more than standing in a garage makes you a car.
7. Light travels faster than sound. This is why some people appear bright until you hear them speak.
8. If I agreed with you, we'd both be wrong.
9. We never really grow up; we only learn how to act in public.
10. Knowledge is knowing a tomato is a fruit; Wisdom is not putting it in a fruit salad.
11. Dolphins are so smart that within a few weeks of captivity, they can train people to stand on the very edge of the pool and throw them fish.

## THE LEGEND OF MARGARET CATCHPOLE

**John Goodhand shares a story of the lady on the pub-sign.**

Over two hundred years after her death, Margaret Catchpole (1762–1811) is remembered by many – for the things she was not and the things she did not do, largely because someone who never met her wrote her purported biography, which was largely a work of fiction. Ironically Margaret Catchpole's life was extraordinary enough without this.

Margaret was born in Suffolk. Her mother was unmarried and her father's identity is unknown. Elizabeth later married and went on to have five legitimate children. Four died of disease, probably typhoid, three of them expiring while living in the House of Industry (the workhouse) at Melton, where Elizabeth succumbed herself in 1785, with her husband following four years later. It is safe to say that Margaret had a difficult start to life.

Margaret was put into domestic service with a series of local families, probably starting at the age of 11, as was usual for girls. At some time before this, she learned to read and write, to sew and to ride a horse, all skills important in her story.

Her life continued in an unexceptional way, until in May 1794, aged 32, she joined the household of John Cobbold, the wealthy head of an Ipswich brewing family, and his wife the poet Eliza Knipe (1765–1824). who was the model for Charles Dickens' character Mrs. Leo Hunter in *The Pickwick Papers*.

The Cobbold household, initially based at The Cliff in Ipswich and later the Manor House at St Margaret's Green, was warm-hearted, generous and extremely populous. When Elizabeth married the widowed John in 1791, she took on the care of his 15 children by his first wife, and then went on to have seven of her own. Her son Richard was born in 1797 and it was his enhanced account of Margaret's life that revived her reputation long after she was dead. Margaret left the Cobbolds after 18 months but immediately became ill with some unspecified and recurring condition. Between periods working as a servant, she returned intermittently to live with her aunt and uncle but ended up in lodgings by the Ipswich waterside, a location that suggests that destitution may have pushed her into sex-work.

It was during this period that Margaret committed her first felony. Previously, she had led a respectable life and was highly-regarded by the Cobbolds. Eliza's son Richard Cobbold later claimed that she had even saved the lives of some of the Cobbold family but as he made up so much of his biography of Margaret there is no way of knowing whether this was true.

In the early hours of 23 May 1797, Margaret, dressed as a man, broke into John Cobbold's stables and stole his strawberry roan horse. She saddled up and rode it away, but was seen by the guard of the mail coach riding hard towards London. The following day Cobbold printed up a poster advertising a reward of five pounds for information about the roan and about another horse he had lost earlier.

Margaret aimed for London, arriving at Whitechapel in the evening. The following morning, she tried to sell the horse for thirty guineas (£31.50). The law caught up with her at a horse dealer. The guard of the mail coach, sent in pursuit of the thief by John Cobbold, had tracked her down and had her arrested. Everyone was amazed to find that the culprit was a woman.

The Cobbolds set off for London, John to prosecute Margaret for theft, and strange as it might seem, Eliza to support her former servant. The theft of a horse was a felony and all felonies carried the death sentence. Margaret was facing potential death at the gallows and, although only about one in ten sentences were actually carried out, the alternative punishments were severe; transportation to New South Wales was the most usual outcome.

During the next three hours, Margaret Catchpole confessed her crime and was charged with stealing the horse. She claimed that she was goaded into it by a passing sailor friend called John Cook but his identity has never been proved. She had bought the male attire herself, she said, but it is not clear how she got the money to do so. She never gave a good account of why she had taken the horse, except to say that Cook promised to be a "friend" to her.

Margaret Catchpole was committed for trial four days after stealing John Cobbold's horse in Suffolk.

Margaret was remanded to Newgate and later transferred to Ipswich Gaol. On 7 August 1797 she was tried and sentenced to death, as the law stipulated.

Twelve days later she was reprieved, the Cobbolds having spoken up for her, and given transportation for seven years instead. She was returned to Ipswich Gaol, where at least conditions were reasonable – it was one of the first prisons to be run on the principles advocated by the prison reformer John Howard.

On 23 March 1800, nearly three years after she was tried, Margaret slipped out of the women's ward at supper time and, dressed in a sailor's suit (pantaloon and a smock frock) she had sewn herself out of bedsheets, scaled a 20-foot perimeter wall using home-made linen rope.

"Horse-stealer"



Cobbold's illustration of Margaret the horse-stealer  
© Courtesy of Suffolk Record Office, ref HA213:1287144

Once she was out, she headed for the home of a friend and then for the nearby marshes, perhaps looking for help from a smuggling gang, but was not at liberty for long – her friend gave up her whereabouts when the prison governor threatened her with imprisonment. Margaret appeared at the Bury assizes two days after her escape and was once again convicted of a capital offence (this time of escaping) and again sentenced to death.

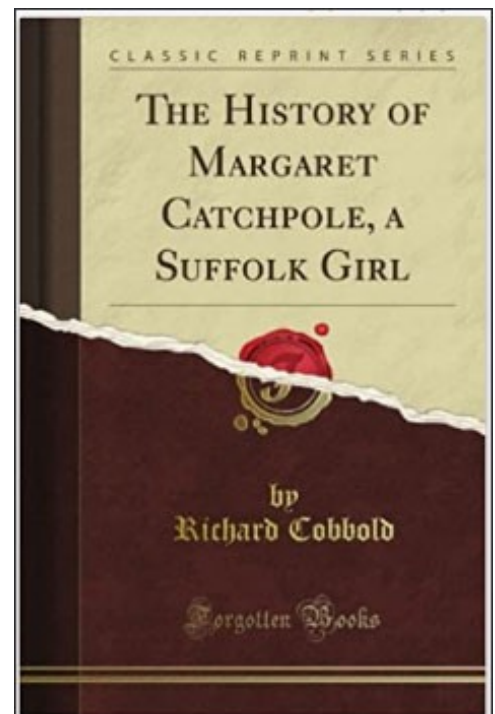
There was still no appetite for Margaret's execution. In early August her sentence was respited and she was given transportation to New South Wales for life. She had been doubly lucky.

Margaret was once more returned to Ipswich Gaol to await transportation. Again, she was lucky. Not only did she have a further nine months at Ipswich before she was taken to Portsmouth, but conditions on the ships had improved greatly since her original sentence – the government started paying a bonus for the arrival of healthy convicts and voyages were now segregated between men and women. However, Margaret needed money just to survive and so wrote to Eliza Cobbold the first of a series of letters that are now treasured by the National Archive of Australia.

On 19 June she and 95 other women spent the first of 176 days aboard *The Nile*, disembarking in Botany Bay in mid-December 1801. Margaret eventually acquired a small farm of her own. She did not marry, nor did she have children of her own but she worked as a midwife and was highly thought-of. She died of flu in 1819, aged 58. And that would have been that. She would have faded from view, but for the imagination of the Rev Richard Cobbold.

In 1845, when Cobbold was 48 and the rector of Wortham in Suffolk, his purported biography "Margaret Catchpole, a Suffolk Girl", which he claimed was a "perfectly true narrative", was launched on the public. In effect, Cobbold had written a historical romance with a theme of Christian redemption (indeed, the final chapter is titled 'Repentance and Amendment'). According to Cobbold, it was lack of religion that caused

Margaret to fall into "errors of temper and passion, which led to the violation of the laws of God and man." It was only when she discovered the truth of the Christian faith that she was able to return to God. For the story to reach its full potential, however, some of the truth about Margaret's own life had to be embellished, massaged or magicked away.



Cobbold decided to render Margaret a more acceptable heroine by making her beautiful, shaving ten years off her age and by providing her with a passionate but chaste affair with a fictitious handsome smuggler, William Laud. According to Cobbold, it was Laud who urged her to *borrow* the horse and ride to London where they would be married. He was subsequently conveniently killed off in an altercation with a revenue man. In Australia the misunderstood Margaret settled down nicely, married and had children, and died in 1841.

The book was a roaring success and spawned numerous plays, musicals and, in the 20th century, films and an opera. The legend of Margaret Catchpole persists even into the 21st century. We should be grateful to Cobbold for keeping the idea of Margaret Catchpole alive. She would probably not be known to us but for his novelisation. She was clearly a much-loved, intelligent, capable and creative person who was kept back by lack of education and opportunity. Life in Australia allowed her to achieve at least some of her potential.

***Taken from Naomi Clifford - Ipswich Women's Festival Group.***

Below are 3 images of "The Margaret Catchpole" pub sign in Cliff Lane, Ipswich. From left to right for the years 1982, 1083 and 1988.



## OUR LADY

### Ecumenical Re-dedication at St Mary at the Elms.

#### *Past*

In 1977, the ecumenical Guild of Our Lady of Grace of Ipswich was formed to pray for Christian unity and to re-establish the shrine in Ipswich, taken at the Reformation. The group was later re-named Meryemana, the house in Ephesus where Mary is believed to have lived in later life. Thanks to the hard work of this group, in September 2000 a modern replica of the statue of Our Lady (carved by Robert Mellamphy) was set up in St Mary at the Elms at a service of blessing. On that occasion there were representatives present from the Orthodox and Methodist churches and of the Islamic faith.

The Anglican diocesan bishop presided, with the Roman Catholic Dean of Ipswich preaching; the Bishop of Richborough also assisted. As we return to the original title of the group, the aim is to build on the foundations provided.

**Why Nettuno?** Nettuno is an Italian seaside town, not far from Anzio. In the church is displayed a very old statue of the Madonna and Child-known locally as 'The English Lady' or 'Our Lady of the Graces.' It is reputed to have been brought by English sailors taking refuge from a storm, with a story of its rescue from being burnt in London. The back of the statue has words which can only be translated as Old English for 'Thou art gracious;' other details link it to the original statue in Ipswich. The shrine at Nettuno continues to be much valued and celebrated.

#### *Present*

Re-dedication of the Guild; **St Mary at the Elms on Saturday March 26th 2022 at 11.00am.**

THE GUILD OF OUR LADY  
OF GRACE OF IPSWICH

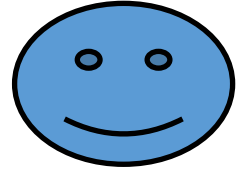


The Shrine: St Mary at the Elms

## DAD JOKES

**They make children groan with embarrassment but are funny.**

'WHAT do you call a man with a spade on his head?'  
Dug.



WHAT IS the difference between a poorly dressed man on a tricycle and a well-dressed man on a bicycle?  
Attire.

TWO cats swam the English Channel  
They were called "One Two Three" and "Un Deux Trois".  
Which cat won?  
"One Two Three", because "Un Deux Trois cat sank".

WHAT do you call a deer with no eyes?  
No idea.

WHAT do you call a reindeer with no eyes and no legs?  
Still no idea.

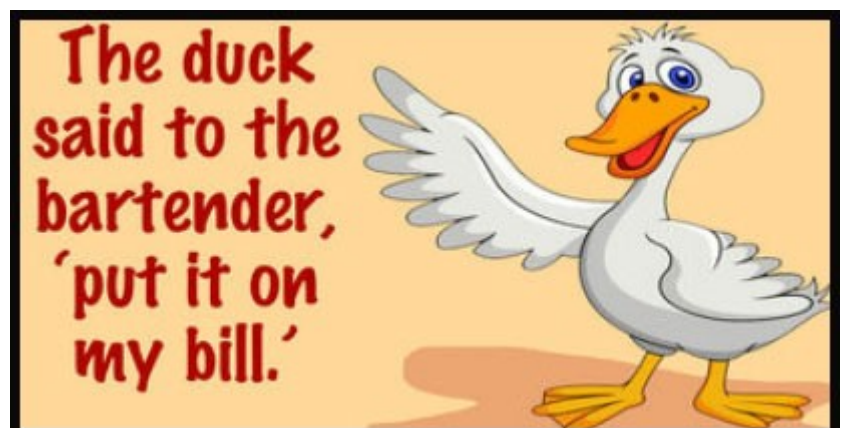
I MET some obsessive chess players in a hotel reception, going on about how good they were.  
They were chestnuts boasting in an open fire.

A DAD is washing his car with his son.  
The son says: 'Dad. can't you use a sponge?'

I ACCIDENTALLY handed my wife the superglue instead of her lipstick.  
She still isn't talking to me.

RIP boiled water.  
You will be mist.

MY DOG can do magic tricks.  
He's a Labra "abracadabra"  
dor.



Many thanks for all the prayers, phone calls, cards and flowers received after the death of our daughter Linda.  
We have felt so much support from you all.  
Thank you!  
Catherine and Colin Westren.

## ***New Circuit Ministers***

We are delighted to be welcoming two new ministers to the Ipswich Circuit in September 2022.

Rev Abe (Alberta) Konadu-Yiadom will be coming to us from the Blackheath and Crystal Palace Circuit in London. Abe will have pastoral charge of the four Felixstowe Churches and the Chaplaincy of Felixstowe Port.

Rev Saul Tadzaushe is at present a serving Presbyter in Zimbabwe. He will be moving to the UK with his wife two of their four children. Saul will be serving Framlingham, Kelsale, Knodishall, Orford, Peasenhall and Woodbridge.

## ***Weddings for All***

All three churches have now held their February Church Council meetings, and all three churches voted to register their church building as a location where both same-sex and opposite sex marriages can be performed. If you have any concerns, or wish to know more, then please speak to me.

We know that some disagree with this decision, but we are moving forward, trusting in God's presence with us, as we live into the future together.— *Joan Pell*

## ***Worship & Masks***

With the governments removal of the remaining domestic restrictions in England, our three churches are all making the wearing of masks optional.

Museum Street & Landseer Road - effective now.  
Chantry - from Sunday 13<sup>th</sup> March.



## CHANTRY NEWS



**Welcome to**  
**Chantry**  
Methodist Church  
Sunday Morning  
Services 9.30am  
Minister: Rev. Sally Fry  
Tel: 01473 684300

**Chantry**  
Kingfisher Avenue, Ipswich, IP2 0QN  
<https://chantry.methodistic.org.uk>  
[facebook.com/chantrymethodist](https://facebook.com/chantrymethodist)



**Chantry**  
Methodist Church

**Welcome!**

Our weekly **in-person worship** will resume on Sunday 2nd May at 9.30 a.m. We also have a weekly **online video worship service** that can be viewed on the Ipswich Methodist Circuit site.

[View our website](#) [Find us on Facebook](#) [Join our prayer group](#)

[Home](#) [About Us](#) [News & Events](#) [Worship](#) [Services](#) [Contact Us](#)

**More details can be seen on the website at <https://chantry.methodistic.org.uk/>**

### *Coffee Mornings*

Come and enjoy a hot drink and good conversation at our Friday coffee mornings from 10 – 11.30 a.m.

## LANDSEER ROAD NEWS



**Landseer Road**  
Landseer Road, Ipswich IP3 9LX  
<https://landseer.methodistic.org.uk>  
[facebook.com/landseerroadmethodistchurch](https://facebook.com/landseerroadmethodistchurch)



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**Current activity can be located on the website at <https://landseer.methodistic.org.uk/>**

### *Worship*

Our worship services are on 2<sup>nd</sup> & 4<sup>th</sup> Sundays at present.

### *Tea & Toast*

Come and enjoy a hot drink and good conversation on Friday mornings from 9.15 to 10.30 a.m.

### *Friendship Group*

Friendship Group is meeting this month on Thursday 17<sup>th</sup> March with a meal out at The Thrasher 12.15 for 12.30 p.m. If you would like to go but haven't put your name down, please call Margaret Moore by Friday 11<sup>th</sup> March.

## ***New Members to Landseer Road***

On Sunday 13<sup>th</sup> February, we welcomed Matthew Jones into membership and restored Ralph Rachel to the role.



## **MUSEUM STREET NEWS**



### **Museum Street**

Black Horse Lane, Ipswich IP1 2EF  
<https://museumstreet.org.uk>  
[facebook.com/museumstreetmethodist](https://www.facebook.com/museumstreetmethodist)



*More details can be seen on the website at <https://museumstreet.org.uk>*

## ***Virtual Coffee Mornings***

Join us every Wednesday from 10 to 11 a.m. on Zoom for a time of fellowship. Bring your own drink! Contact any church leader for the access code or look in *Joan's Jottings*.

In-person coffee mornings will resume on 27<sup>th</sup> April.

## ***Church Anniversary Sunday***

We celebrated our 161<sup>st</sup> Church Anniversary on Sunday 27<sup>th</sup> February and followed it with lunch.



## ***Church Anniversary Sunday***



### ***Leisure time activities – a sorry tale.....Submitted by I who is anonymous.***

I joined the history society but that's all in the past now.

I joined the cricket club dancing group. We had six balls and then it was over.

I joined the model railway club but it went off the rails.

I joined the bridge club but it collapsed.

I joined the bowls club but that came to an end.

I joined the reading group at the library but I've closed that chapter.

I joined the steeplechase athletics group but it fell at the first hurdle.

I joined the Jack and Jill Appreciation Society but it went downhill fast.

I joined the detective novel reading group but it was all a mystery to me.

I joined the dog grooming group but soon realised it was all for show.

I joined the health club but it didn't end well.

I joined the DIY club but it got into a fix.

I nearly joined the chess club but those plans were checked.

So finally, I joined the Origami club but it folded.

## SUNDAY SERVICES IN MARCH

Date	Chantry 9.30 a.m.	Museum Street 10.45 a.m.	Landseer Road 11 a.m. on 2 <sup>nd</sup> & 4 <sup>th</sup> Sundays	Online Video Service
6 <sup>th</sup> Mar	Parade Service - Rev Joan Pell	<i>Colin Westren</i>	No morning service	Rev Joan Pell
13 <sup>th</sup> Mar	<i>Rev Ian Gardner</i>	<i>Chris Finbow</i>	Communion Service Rev Joan Pell	<i>Prof. David Welbourn</i>
20 <sup>th</sup> Mar	<i>Mrs Carole Almond</i>	Communion Service – Pell Livestreamed	No morning service	Rev Joan Pell
27 <sup>th</sup> Mar	Communion Service - Rev Joan Pell	<i>Prof. David Welbourn</i>	<i>Rev Chris Jowett</i>	<i>Prof. David Welbourn</i>

You can find the full preaching plan on the circuit website at  
<https://methodistic.org.uk/march-2022-circuit-plan/>

## CONTACTS



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*Please note that Rev. Joan Pell's rest day is a Friday.*